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Heath Ceramics: The Complexity Of Simplicity



Synopsis

Durable, honest, and handsome, Heath ceramics are design icons. Much collected, these signature tableware and tiles are still made according to the artisanal tradition that Edith Heath conceived in the mid-1940s, when she founded the company. It is one of the few remaining mid-century American potteries in Sausalito, California. Now the remarkable history, legacy, and craft of these ceramics, as well as the story of the woman who created them, are told for the first time in word and hundreds of archival and newly commissioned images. Heath's work has been an inspiration to numerous luminaries in diverse fields. Among those contributing their insights to the book are dwr.com founder Rob Forbes, restaurateur Alice Waters, design maven Agnes Bourne, and many more. Heath Ceramics is the celebration of this classic pottery that is still part of today's design scene.

Book Information

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Customer Reviews

Amos Klausner has been director of the San Francisco chapter of the AIGA and is currently an independent curator and writer. Catherine Bailey and Robin Petravic are the owners of Heath Ceramics, whose traditions they bring to a new generation of households and architects.

If you love the tactile quality of Heath Ceramics, you will want to own this hard to find hardbound version of "Heath Ceramics". This book has many physical design elements which call to mind the delightful quality Heath Ceramics dinnerware and tile. You will love to hold this book in your hand, and enjoy the text and images. It contains hard to find stories of the people involved in designing

and manufacturing over the years. I purchased this book through a private seller after visiting the Heath factory and store in Sausalito, CA.

I lived in Marin County, California for over 20 years, and my ex and I bought a fair amount of Heathware ceramics. I still have my share of those pieces and I can't recommend this book highly enough! The writing is fantastic, and the story is such an important example of fine art in California in the 1950's, all the way until current times... I sit down fairly often during my evening reading time, and choose this book, and I'm never disappointed by the story, the pictures, the history... I can't imagine not having this special volume, and this particular story of California and Heath Ceramics. Anyone interested in California ceramics and/or art, will fully appreciate it, I promise.

very interesting... also liked watching the video of the plant on line. would like to know how the marks on the pottery indicate a date and if, some show no marks, has some company done "knock offs". I do recommend this book!

Beautiful and inspiring book! Loved the quality of cover and pictures! I have it in my coffee table! I recommend!

Such a great place. I visited there when I lived in CA.

The book for anyone with a passion for Edith Heath's designs as well as people interested in ceramics from the 40s until today. What the book lacks is a catalog of Heath's ceramic designs. But this shortcoming is not a big deal. What this wonderfully designed and produced book boasts is the vision of a singular woman who will forever be a part of the design landscape. The book is an absolute steal at the .com price. Dense editorials, fantastic photography. A beautiful tribute.

Finally, a respectable book on Edith Heath! Klausner's work really stands out in the small but discerning crowd of Heathophiles. The more I tuck into this extraordinary book the more I become fascinated by the miraculous and timeless techniques of the House of Heath. I recommend this book to anyone even remotely interested in ceramics.

Definitely not a "coffee table" dust collector but a book that I have spent many pleasant hours enjoying. It gives the reader an appreciation of how the multi-faceted potter Edith Heath brought

classic design into the home through her ceramics. This book is a wonderful addition to my library and it makes gift giving easy.

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